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## Gary Freed's NFW!

**EFFECT:** You display a packet of four face up Jokers. As you count through them, one Joker turns face down. As you count through again, another turns face down. The effect is repeated with the next two cards, until all four are clearly seen face down. But when the cards are turned over, they have become the four Aces!

**METHOD & SETUP:** You receive a wallet and a set of five cards. Three are normal Aces. One is a normal Joker with a piece of double stick tape attached to its face. The final card is Joker on one side and the Ace of Clubs on the other. Remove the protective coating from the double stick tape, leaving the adhesive exposed. This adhesive is extremely sticky when new. You can stick your thumb to it several times to help reduce the tackiness and you will find that the effect works much smoother. Just make sure your thumb is free of dirt and oil before you do.

We will cover two approaches to this effect. This first handling will be the easiest to execute and the second will require a little more effort. Both handling have proven effective.

To setup: place the three normal Aces face down on the table, place the double sided card (Joker side up) on to the Aces, and finally place the normal Joker (with the exposed adhesive) face up on top of all. You are now ready to begin.

**BASIC HANDLING:** Hold the packet, Joker side up, in your left hand. Explain that you are about to demonstrate something very strange using some Jokers. Perform an Elmsley Count (see the end of these instructions if you are not familiar with the Elmsley Count), it will appear as if you have three Jokers and one face down card. Perform a second Elmsley Count and a second Joker will appear face down. With the cards in left hand dealing position, use the left thumb to spread the top three cards into the right hand, holding the last two in the left hand as one. The audience will see one face up Joker, followed by two face down cards. Apparently leaving one face up Joker in the left hand. Using the left thumb drag the top card in the right hand (the face up Joker) onto the Joker in the left hand. Place the remain two cards below the left hand packet.

Ask the spectator if they would like to see one of the cards turn down visibly. As an apparent joke, turn the top Joker face down. Not only will this get a chuckle, it will position the two Jokers face to face. Give the packet a little squeeze, to insure that the adhesive has stuck to the card, and spread the cards.....all four will appear face down!

Now for the killer...turn the cards face up and openly reveal all four Aces! The double card is extremely secure and it can be handled very freely. As long as you were careful to align the cards as you stuck them together, you can even toss the cards singly to the table without fear of exposing the double.

**OPTIONAL HANDLING:** It is possible to show four face up Jokers at the beginning of the effect. Although it requires a little more effort, I think you'll find it's worth your time.

Begin by setting up the cards in the following order: Place the Joker with adhesive face up on the table. Place the three normal Aces face down on top of the Joker. Place the double sided card Joker side up on top of the Aces.

Place the cards in left hand dealing position. Hold the cards loosely so as not to cause the adhesive to stick to the card on top of it. Explain that you want to show the spectator something interesting with four Jokers. You may turn your left hand palm down and flash a back if you wish, but it is not necessary. You are about to execute a somewhat modified Hamman count to display the two Jokers as four.

Obtain a left hand pinkie break between the bottom card and the rest of the packet. With your right hand, grip the cards from above and allow the right thumb to take the break, thumb on the back edge and fingers on the front edge of the cards. With the right fingers, kick all of the cards above the break into the left hand. Use the left thumb to push down securely on the packet of cards as you count, "one".

The right hand now contains one face up Joker in Biddle position. In one smooth action, place the right hand Joker on to the face of the left hand cards. Allow the left thumb to drag the Joker into the left hand as the right hand regrips all of the cards beneath it. This is done on the count of "two".

The left hand now holds one Joker and the right hand has the remaining cards in Biddle position. The right hand now brings its cards over the top of the left hand card. The right thumb pushes down securely on the packet as the right fingers regrip the bottom Joker and switch it for the packet being placed in the left hand on the count of "three". The last Joker in the right hand is placed on top on the count of "four". From this point, proceed with the instructions in the first handling.

This display may read difficult, but in reality it will take only minimal practice. It is also not being used to perform any type of magical effect, and therefore has much less attention on it than you might suspect.

but truly diabolical and it is a secret worth keeping to yourself.

The effect can be reset very quickly. When you turn the cards over to expose the Aces, the double card is on the bottom. To reset for the BASIC HANDLING, turn the cards face down in your left hand. With the right hand, separate the top card from the second and turn it face up. You are now reset! To reset for the OPTIONAL HANDLING, turn the cards face down in your left hand. With the right hand, lift the top card up but keep it face down. This separates the two Jokers. Flip the cards remaining in the left hand face down. Drop the face down Joker in your right hand on to the cards in the left. Turn the whole packet face up and you are completely reset, for the OPTIONAL HANDLING!

To insure a long life for the cards, NEVER leave the cards stored stuck together. After many uses you may wish to replace the adhesive on the Joker. Simple peel off the old tape and apply a new piece of double-stick tape, which is available through any good office supply store.

One final note, Jason Alford has also created a similar effect called "TWIXTER". Gary's effect was created independently of Jason's, which uses more cards and involves more handling. Jason's effect is worthy of your attention and can be found in his lecture notes titled, "THINKING AND WONDERING". You can purchase the notes through Jason's site on the web at [www.theseconddeal.com](http://www.theseconddeal.com).